

National Contest in Portugal







Quilleboeuf, Foz do Sena
Quilleboeuf, Mouth of the Seine

TURNER, Joseph Mallord William (1775-1851)
Inglaterra / England, 1833
Óleo sobre tela / Oil on canvas

no. 1943



PAUL'S SHIPWRECK and TURNER'S SHIPWRECK

Centuries apart, men face different moments of distress
But express much about the same emotions.

Storms in the seas, storms in the hearts

Waves sweep over boats and ships,
Waves sweep over hearts and minds,
Fierce winds turn powerful vessels
Into rips, weak marshalla.

Restless sea can turn experienced sailors
Into prisoners of fears,
Stormy winds can make tough soldiers
Captives of anxiety, anguish, panic!

Hope gone ...
But not quite .

In the painting
We can see an arm pointing at deliverance
A glimpse perhaps of safe ground.

In the book of Acts
We read of Paul reminding the crew of the
Deliverance coming from Above,
That would include everyone on the ship.
It is then that hope begins to flood their hearts
Because one of them has eyes of trust in God
That are able to see beyond what is to be seen.
It is then that courage moves their hearts to carry on,
To make efforts to avoid the threat of destruction.



