



Region Identity

# GERASIMOS GENNATAS



# WHO IS GERASIMOS GENNATAS?

- Gerasimos Gennatas is a famous actor and also a director.
- He was born on 20th November 1961.
- He is a graduate of the Department of Biology of the National and Kapodistrian University of Athens and
- a graduate of the Veaki Drama School in 1991.



## He has taken part in several popular TV series

- 2001-02 *Eisai to tairi mou*
- 2004-07 *10th Entolé*
- 2005 *7 Thanasimes Petheres*
- 2008 *Mavra Mesanyhta*
- 2013 *Your Face Sounds Familiar*
- 2018 *To Sói sou*

## Performances he has acted on

- [Medea \(Theatre 2017\)](#)
- [Prometheus Bound \(Theatre 2019\)](#)
- [War and Peace \(Theatre 2019\)](#)
- [The Guard \(Theatre 2021\)](#)
- [Katharisame! \(Theatre 2021\)](#)
- [Kokkalo \(Theatre 2022\)](#)

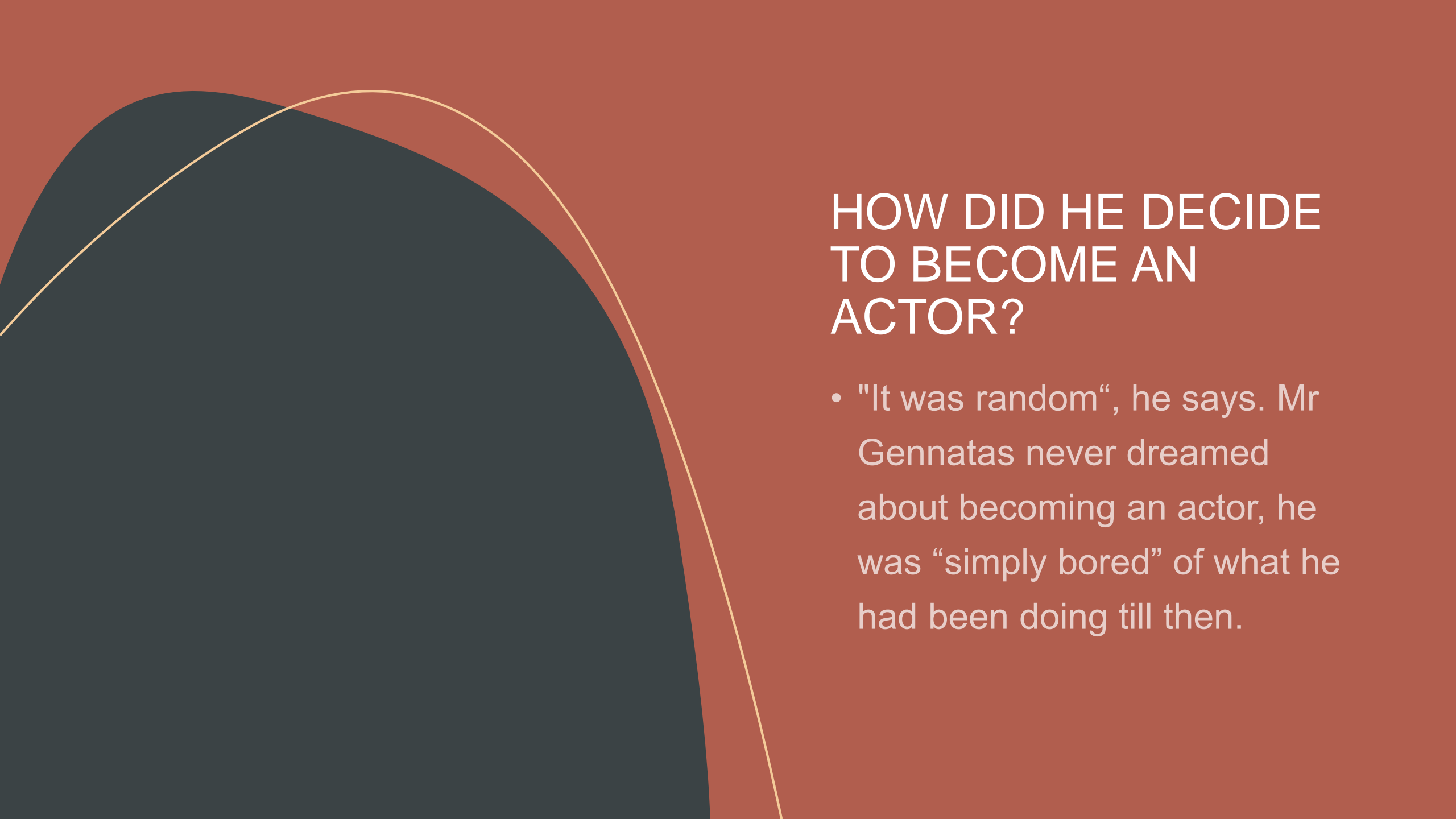


## More Performances

- Ολονυχτία Σαίξπηρ (Theatre 2016)
- Αριστοφaniaάδα (Theatre 2016)
- Δωμάτιο του Σαίξπηρ (Theatre 2016)
- «Πατριδογνωσία» ή τίποτα πια δεν είναι για συγγνώμη (Theatre 2016)
- Άννα Καρένινα (Theatre 2016)

# FILMS

Year	Title
1987	Palikari sta thrania
1990	Afti einai é thalassa
1995	Kleise ta matia kai Chromatise
1998	O Lismonimenos
2000	Afté é nyghta menei
2001	O Kalyteros mou Filos
	O Gogos
2002	Ktéma Armonia
	Ola pane Rolōi
2005	To Thóro
	Shrink
2010	23 Night Ride
2014	To poulí tis Kyprou



## HOW DID HE DECIDE TO BECOME AN ACTOR?

- "It was random", he says. Mr Gennatas never dreamed about becoming an actor, he was "simply bored" of what he had been doing till then.



- After he graduated from university, he did nothing for two years. Then some friends suggested he should go to a drama school.



# TV or Theatre



# THE ANSWER IS CLEAR FOR GERASIMOS

Despite the fact that Gennatas has played in some TV series, he finds that they tend to be very commercial. **BUT** “there are some remarkable exceptions”, he points out.

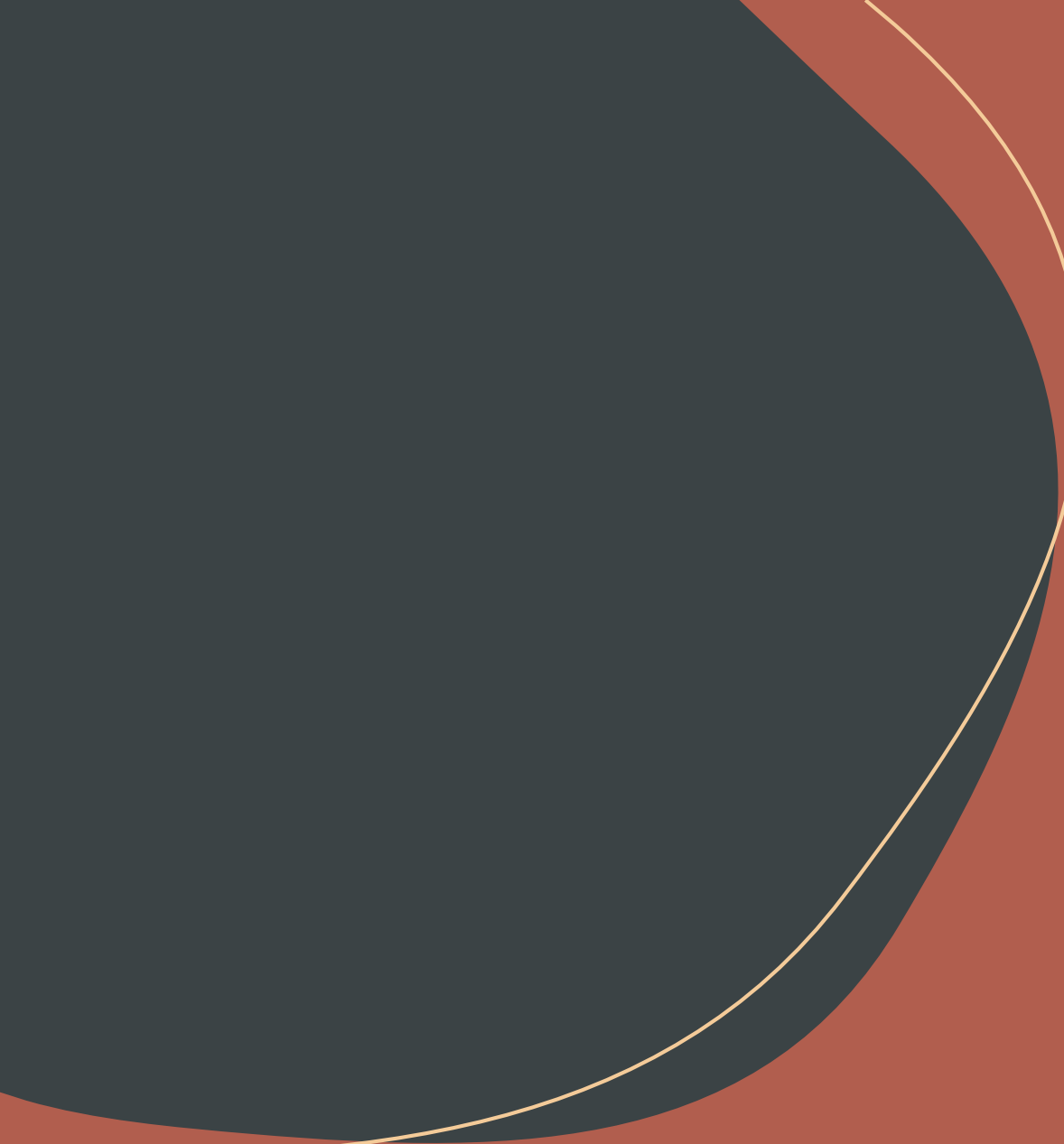
Most teenagers  
don't go to the  
theatre regularly.  
*"Why is this so?"*,  
we ask.



- It is a fact that most teenagers don't go to theatre very often or they don't go to the theatre at all. But this is because they prefer easier not very demanding ways to have fun, like clubbing!



concequences



This attitude shows that youngsters tend to be:

- less concerned about the anxieties of the human condition nowadays.
- less receptive to the different , the “Other”.
- And, in effect, less creative