



LEYLA **SLATNI** GAËLLE **HOSTETTLER** PACO **PORTERO** EVRYDIKI **POSTANTZI** ELIOTT **PAYA** GWENDAL **DOUVISI MAVOUNGOU**

# moïra

a triptych of short films

**50 MINUTES**

**RELEASE DATE: SEPTEMBER 2025**



Moira is a triptych of short films developed by the KineKima association, currently in post-production. The three films, Thysia, Apostolis and Ataraxia, were shot entirely in Greece, in October 2024.

The genesis of the project came from an opportunity to shoot on the island of Naxos. Giving free rein to our imagination, we wrote three short films deeply rooted in this small Greek island, with the ambition of proposing a true cinematographic exploration, where each of the films would also be rich in singular aesthetic intentions.

This plurality of short films is at the heart of the Moira project. Each film is independent in its narrative and direction, with its own director, while being built and produced during a single shoot with a common technical and artistic team.

It's a unique opportunity for us, actors and technicians, to explore in a short space of time the challenges and singularities of short films united by a single project.

# thysia

directed by **RAPHAËL HÉRAULT**

with **GAËLLE HOSTETTLER** and **LEYLA SLATNI**







# synopsis

At the top of a cliff, serene, a young woman lets herself fall into the void. Blood mingles with the foam of the waves. Her wife contemplates her battered corpse on the rocks.

Blinded by her grief, she decides to undertake a rite of resurrection: extracting the still warm heart of an innocent life to bring his suicidal wife back from the flames.

Thysia

# intentions

Thysia ("sacrifice" in Greek) is a fantastic horror film inspired by the mystical aspects of Greek mythology and the landscapes of the island of Naxos.

With a sense of unease, viewers watch helplessly as this inescapable tale questions the origins of evil. Would you kill the love of your life if you could?

thysia









thysia





thysia

# apostolis

directed by **ANATOLE DENIAUD**

with **PACO PORTERO, LEYLA SLATNI, ELIOTT PAYA**  
**GWENDAL DOUVISI MAVOUNGOU** and **GAËLLE HOSTETTLER**





# synopsis

Like sheep leaving their pen every summer, a steady stream of tourists arrive on a small Greek island. For his part, Apostolis, an old shepherd, raises his animals in the calm of the mountains.

These two worlds coexist at a distance, until a group of young Frenchmen foolishly kill with a quad one of the sheep in Apostolis' field.

Apostolis is not one to take it lying down, and is determined to teach these arrogant tourists a lesson!

apostolis

# intentions

Apostolis is a satirical comedy which, in the microcosm of this small island and through a confrontation between caricatured characters, cynically highlights the excesses of overtourism.

The film gives way to graphic, exacerbated violence, which, under the guise of dark, gritty humor, involves the viewer with amusement.

apostolis







apostolis



apostolis





apostolis

A movie poster for the film 'ataraxia'. The background is a photograph of two men running on a sandy beach. The man in the foreground is wearing a black tank top, a yellow shirt, and blue jeans. The man behind him is wearing a blue shirt and khaki shorts. The beach is rocky and the sky is clear. The title 'ataraxia' is written in a large, white, serif font on the right side of the image.

# ataraxia

directed by **VALÉRIAN RIÉRA**

with **LEYLA SLATNI, ELIOTT PAYA** and **GWENDAL DOUVISI MAVOUNGOU**





# synopsis

In a world where humanity has been devastated by a pandemic, Mila, a lonely young woman, is determined to return to her family home.

Arriving in her parents' abandoned village, she is forced to take refuge in an old building to escape an armed militia. Facing her are Elias and his dying brother. They watch each other without a sound.

Once the threat has passed, Mila sets off alone. At the end of the street, her parents' house, and on the front door a red cross synonymous with death...

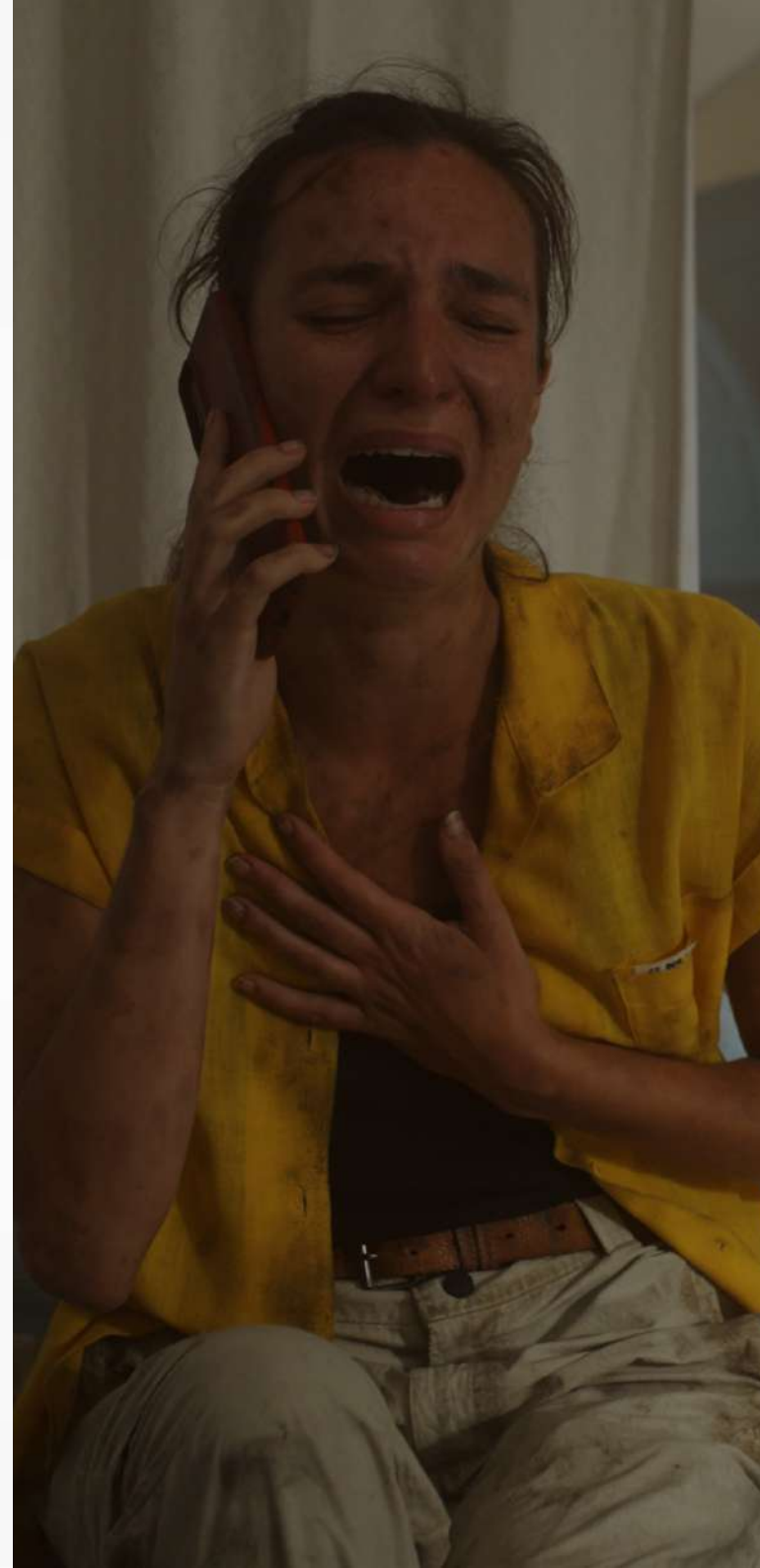
ataraxia

# intentions

Ataraxia is a drama about the difficulty of coping with the death of a loved one, when the spirit closes in on itself.

Mila evolves in a post-apocalyptic universe that accentuates her solitude and materializes her grief: the world is destroyed, as is her family. In this context, hope lies in her ability to leave the past behind and move forward.

ataraxia





ataraxia





ataraxia





ataraxia

# informations

KineKima is a non-profit association created in 2024 to oversee the development of Moïra.

It is made up of seven founding members at the origin of the project, and has since included all those involved in the development and filming of Moïra.

Moïra is a self-financed project (crowdfunding, sponsorship, personal contributions) on which all technicians and actors are volunteers.

The seven members of the association are former classmates who moved to the Paris region five years ago to work in the audiovisual industry.

Editors, assistant directors, camera assistants, stage managers... and above all experienced film buffs, they have pooled their skills, imagination and energy to bring Moïra to life.













A photograph of an elderly man with a long, thick white beard and curly white hair. He is holding a gold-colored smartphone in his hands, looking at the screen. The background is a bright, hazy sky at sunset or sunrise, with a dark, rocky landscape in the foreground. The overall mood is serene and contemplative.

# contacts

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